

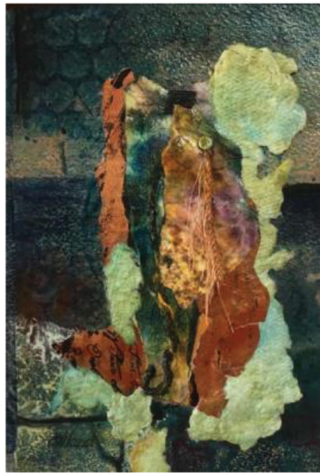
First time in Gainesville!

GFAA
GALLERY
WORKSHOPS

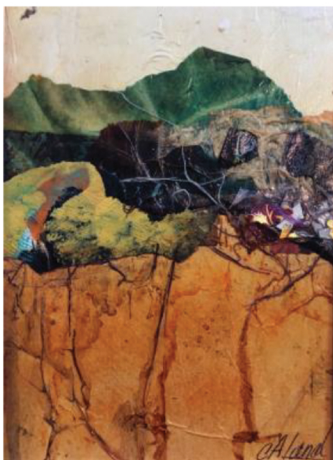
COLLAGE:
A CREATIVE DIALOGUE

with Carolyn Land

www.perceptionsbycaland.com



Saturday - Sunday
March 7th-8th, 2020
9am - 4pm



The world of collage is like an amusement park. It has something for everyone. Using a variety of materials and techniques the participants will learn to: dye paper, embellish paper with stamps and stencils, use ephemera, make embellishments, and format a strong composition using various layering techniques. My teaching style is individualized because each person is uniquely different. I believe the creative process is a very personal thing. Therefore, I teach composition, and techniques, and allow each student to create in a style that suits them best, using subject matter that they feel passionate about. You will each create your own dialogue.

Day 1: The students will learn to dye and embellish paper, make complicated paper, stamps, and embellishments for collages.

Day 2: Students will learn to format a collage and construct it.

Pre-register:
contact Marilyn Gray at
mgscribe@cox.net

Members Fee: \$130
Non-member Fee: \$165



This project is funded in part by Visit Gainesville, Alachua County

This Project is sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida

Supplies

- Acrylic paint of your choice. Any acrylic paint works.
- A palette for your paint. Take home Styrofoam containers and meat trays work well and are disposable.
- Brushes: at least one large 2” brush. 1 old stiff brush for glue only, and a variety of others brushes for painting. Use inexpensive brushes for acrylic.
- 3 surfaces to work on: Crescent or Illustration Board, canvas board, cradle board. Your preference, as long as it is sturdy. Not much larger than 9 x 12.
- Liquitex or Goldens Fluid Gloss Medium. It comes in a plastic bottle and may come in combination with varnish which is OK.
- Elmer’s glue
- A tube of “The Ultimate” Multi surface adhesive to paste on embellishments.
- A small jar with lid, to keep soap and water mixture for glue brush.
- 4 small plastic containers to use for dying paper. Recycled plastic wine glasses, cream cheese or cottage cheese containers, etc. are perfect.
- 5 white plastic kitchen size bags.
- Hard rubber brayer. It can be the 2” or 4” kind. It can be found where they sell printing supplies in Michaels or Hobby Lobby.
- Scissors and tweezers
- Crayons, colored pencils, oil pastel which ever you have.
- Magazine or some glossy flyers that come in the mail
- White tissue paper, or rice paper you can dye. May be used and left over from gifts.
- Scraps of interesting paper, like the fronts of holiday or special occasion cards, printed paper bags, pieces of gift bags.
- A sandwich bag of goodies you like: beads, buttons, seeds, seed pods string, thread, yarn, old jewelry, small shells or stones, etc. for embellishments.
- Rubber stamps and stencils if you have them.
- Heavy Styrofoam meat or vegetable trays to make stamps
- A spray bottle for water.
- Paper towels or rags.

GFAA Workshop Application

Workshop Title _____

DATE _____

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Website _____

Cell/Contact# _____ Medium _____

GFAA Workshop Agreement and Cancellation Policy:

1. When the workshop is announced on the website, please download a copy of this form, fill it out, and submit your payment by check made out to GFAA. Mail a completed copy of this form, signed, to the address listed below. If you need an alternative form of payment please call Marilyn Gray, GFAA Co-Director of Workshops. Info below.

2. The Workshop Chair will notify you when your payment is received. Once you are confirmed in the class, your fee is Non-refundable.

3. If the workshop is filled, your name will be put on the waiting list in the order in which the form and check were received.

4. If you find the need to cancel once confirmed in the class, and wish to find a replacement for your reservation, it is your responsibility to find that person and to make the financial arrangements for the transfer.

5. Contact the Workshop Chair who will provide you with the waiting list if there is one.

6. Please inform the Workshop Chair whether you have found a replacement; and if so, who is filling your place.

7. It is your responsibility to obtain the funds from your replacement and to have the person filling your reservation contact the chair.

8. You will receive an email, about a week prior to the workshop, with directions for ordering your lunch. Please respond promptly.

Marilyn Gray
12819 SW 5th Place
Newberry, FL 32669
Phone: 352-226-7035

Signature

Date

GFAA workshop Students get 10% Discount on all Art Supplies at Lanza Gallery & Art Supplies, 23645 W US Hwy 27, High Springs, FL.