

Gainesville Fine Arts Association Member Survey

We strive to get better, offer more creative and quality opportunities, and become a significant and well known Association and Gallery in Gainesville and surrounding areas. Your answers to the following questions will help guide us in these efforts. This survey is a fillable form. Please type in your responses. When you have completed the survey, click Save As (GFAA Survey). Then E-mail as an attachment to info@gainesvillefinearts.org or bring/mail to: GFAA Gallery 1314 S. Main Street Gainesville, FL 32601.

A) WEBSITE

1. Have you gone to www.gainesvillefinearts.org?

☐

Yes

☐

No

2. How would you rate the quality of the website on a scale of 1-5, with 5 being the best and 1 being the worst?

1

2

3

4

5

3. Can you easily find what you are looking for on the site?

☐

Yes

☐

No

4. What suggestions do you have for additions, changes, or improvements to the site?

B) E-BLAST

1. Do you receive the e-blast every week?

☐

Yes

☐

No

2. If you do not receive the e-blast, please provide your email.

3. If you receive the e-blast, do you read it?

☐

Yes

☐

No

☐

Sometimes

4. If no, why not?

5. Any suggestions as to how we can improve it?

6. What do you find of most interest in the e-blast?

C.) GENERAL MEETINGS

Our monthly general meetings are held at 6:30pm on the second Thursday of the month, and usually last 1 to 1.5 hours. In addition to GFAA business, a presentation by an experienced artist or professional is made at each meeting.

1. Have you attended a General Meeting?

☐

Yes

☐

No

2. If no, why not?

____ I don't know about them

____ I don't have time

____ Other (please specify) _____

3. What presentations would you like to see at the General Meetings?

____ Artist success stories

____ On/offline marketing tips

____ Website tutorials

____ UF Fine Arts Profs, Deans

____ Hands on art opportunities

____ Design principles

____ Art Critiques

____ Art medium techniques

____ Other (please specify) _____

D.) GFAA GALLERY

1. Have you entered your work in any of the GFAA Gallery themed shows?

☐

Yes

☐

No

2. If no, why not?

3. What suggestions or themes do you have for the Gallery?

E.) WORKSHOPS

1. Have you ever attended a GFAA workshop?

☐ Yes ☐ No

2. If no, why not?

3. What workshop subjects would you like offered?

<input type="checkbox"/> Printing	<input type="checkbox"/> Collage	<input type="checkbox"/> Plein Air	<input type="checkbox"/> Impressionism
<input type="checkbox"/> Portrait	<input type="checkbox"/> Acrylics	<input type="checkbox"/> Watercolor	<input type="checkbox"/> Encaustics
<input type="checkbox"/> Oils	<input type="checkbox"/> Textiles	<input type="checkbox"/> Ceramics	<input type="checkbox"/> Photography
<input type="checkbox"/> Abstract	<input type="checkbox"/> Modern	<input type="checkbox"/> Folk	<input type="checkbox"/> Realism
<input type="checkbox"/> Jewelry	<input type="checkbox"/> Metal Work	<input type="checkbox"/> Sculpture	<input type="checkbox"/> Woodworking
<input type="checkbox"/> Book binding	<input type="checkbox"/> Glass		
<input type="checkbox"/> Other (please specify) _____			

4. Are you an experienced art teacher? If yes, and you would like to teach a workshop, what is your teaching experience and subject matter of expertise?

5. Have you received art instruction from an artist(s) that you would recommend for conducting a GFAA workshop? If so, please share name, the medium/topic the person(s) teach, and contact information.

F.) OUTSIDE VENUES & EVENTS

1. Are you aware that we have the following venues for exhibiting your work? Blue Highway (Micanopy & Tioga), SweetBerries, Parks Ford, Gallery of Hair, Markey Financial, SIMED, Vam York Theater, Millhopper and Tower Road Library.

☐ Yes ☐ No

These venues are often offered to members who have volunteered as a way to show our appreciation. If you would like to volunteer and be on the list to hang your work in one of these locations, please provide your name and email below.

Name: _____

Email: _____

2. Are you aware that the GFAA puts on the Winter Fine Arts Fair at Tioga?

☐ Yes ☐ No

3. Would you like more information about the Winter Fine Arts Fair?

☐ Yes ☐ No

If yes, please provide email: _____

G.) OPEN STUDIO

1. Are you aware that we TRY to have Open Studio at the GFAA Gallery on Wednesday afternoons?

☐ Yes ☐ No

2. Sometimes we don't have anyone to supervise, so there is no group.

If you are interested in supervising an open studio provide your name and email below.

Name: _____

Email: _____

3. Do you have any suggestions for Open Studio?

H.) NETWORKING

1. Would you be interested in being part of a planned time when artists can get together to discuss art related subjects, questions, concerns?

☐ Yes ☐ No

I.) MENTORING

1. Would you like to have a mentor?

☐ Yes ☐ No

2. Would you be willing to mentor an emerging artist?

☐ Yes ☐ No

Thank you so much for contributing to the growth of the Gainesville Fine Arts Association. We believe it is important to get feedback from our members. We will consider all suggestions, thoughts, and ideas that will better our Association!

Member Name: _____

E-mail: _____

Phone: _____

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